Synopsis:
Creepy clowns and masked murderers will haunt you silly in this terrifying film collection featuring 10 all-time scary horror flicks.

- **When A Stranger Calls** 1979
  A psychopathic killer terrorizes a babysitter, then returns seven years later to menace her again.

- **Happy Birthday to Me** 1981
  Virginia’s group of friends start to go missing years after horrible events that happened to her as a child around her birthday.

- **Double Exposure** 1982
  A photographer for a men’s magazine is disturbed by a recurring dream he has that he is killing his models by various gruesome means.

- **Click: The Calendar Girl Killer** 1990
  A psychotropic killer as he uses the world of big fashion photography for his sadistic playground.

- **Don’t Answer the Phone** 1980
  A deeply disturbed Vietnam veteran terrorizes the young women of Los Angeles and taunts a radio psychologist with descriptions of his grisly crimes.

- **Scream Bloody Murder** 1973
  A man inherits a mansion, which once was a mental home. He visits the place and begins to investigate some crimes that happened in old times, scaring the people living in the region.

- **Silent Night, Bloody Night** 1973
  After being released from a mental hospital for killing his father, he sets off on a murderous rampage.

- **Savage Weekend** 1976
  Several couples head upstate to the country to watch a boat being built. Unfortunately they are stalked by a murderer behind a ghoulish mask.

- **The Demon** 1979
  Random people are terrorized by a malevolent man who brings their worst fears to life.

- **The Manipulator** 1971
  An insane Hollywood makeup man kidnaps a woman, keeps her prisoner in his warehouse full of props.

**Target Audience:** Horror Fans

**Notable Cast/Crew:** Carol Kane, Melissa Sue Anderson, Glenn Ford, Charles Durning, Mickey Rooney, James Westmoreland, Nicholas Worth

**Key selling points:**
- Includes several cult classic horror favorites, including the iconic “When A Stranger Calls” inspired by the “babysitter and the man upstairs” urban legend. This film and its opening scene was admired by horror director Wes Craven who included an homage in the opening of his hit movie “Scream”

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